

# CALL FOR ARTISTIC CONTRIBUTIONS

## IRMC

L'Institut de recherche sur le Maghreb contemporain, based in Tunis, specialises in **human and social sciences**, and its studies are mainly devoted to the Maghreb region.

## LA LETTRE

*La Lettre* de l'IRMC is a **scientific publication** edited by the IRMC since 2004, and published exclusively in electronic format since 2022. Published twice a year, *La Lettre* is a compilation of research work centred around a subject of contemporary research currently being covered by IRMC permanent and associate researchers. This format, will enable researchers, doctoral students and post-doctoral fellows to **give their work greater visibility**.

*La Lettre* n°36 will focus on **religions**.

Through this publication, the IRMC wishes to **highlight your work as an artist** in relation to our scientific theme.

This publication will be an **opportunity to pursue a partnership between art and research**.

## SPECIFICATIONS

You are free to choose the medium for your production:

- An illustration
- A photograph of one of your works
- An original photograph

The artistic production may **deal with the theme** in a realistic way, or **give free rein to the artist's personal sensibility** (abstract art, minimalist representations, etc.) **The format is also free** (full page, half page, portrait or landscape).

**4 artistic productions will be selected**, including one for the front cover.

## KEYWORDS FOR YOUR ARTISTIC PRODUCTION :

Islam, Christianity, Judaism, conversion, religious brotherhood, spirituality, places of worship, religious festivals and celebrations, shrines, North Africa

## SCHEDULE :

- **30 june** : Deadline for receipt of artistic productions
- **2 july** : Announcement of shortlisted artists
- **Early july** : Publication of *La Lettre*

## REMUNERATION :

Your work will be remunerated at **TND 300** (around €90 depending on the exchange rate) **per artistic production** published in *La Lettre*.

**Eligibility** : registration with the artists' authors' system

## CONTACTS

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